

**Hotel Miramonti**  
**Hafing-Merano**

A 20-minute drive into the hills above South Tyrol's resort town of Merano lies the boutique hotel Miramonti, run by Carmen Kruselburger and Klaus Alber. Built on porphyry rock and surrounded by the Dolomites, this retreat has just received a stunning new addition, encompassing a guesthouse, spa and infinity pool.

"We didn't want to stand still; we wanted to create something special for our guests," says Kruselburger. Inspired by its surrounding nature, the extension was built into the mountainside by Merano architects Heike Pohl and Andreas Zanier, blending Nordic and Italian touches. The rooms are finished in white fir and furnished with pieces from local carpenters, as well as a bit of Danish detailing; large windows look out into the valley and across hectares of dense forest. "It's a real escape from the hustle and bustle of not only life in general but also from the relative dolce vita of neighbouring Merano," says Kruselburger of the rooftop spa.

With the addition of the new Owner's House, the hotel now has 41 rooms. As well as the astounding views you can enjoy the scrumptious delicacies whipped up by celebrated chef Massimo Geromel from Treviso, such as ricotta cheese and spinach-filled *schlutzkrapfen* (a regional pasta speciality). — MSS  
[hotel-miramonti.com](http://hotel-miramonti.com)



**Pavilion of Reflections**  
**Zürich**

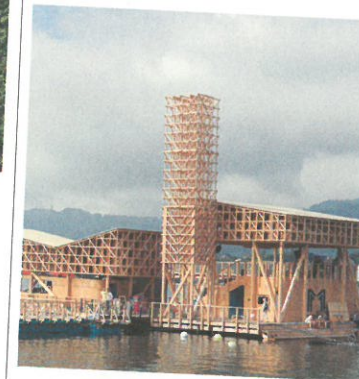
Lucky visitors to Lake Zürich this summer will be treated to views of a rather handsome new pavilion. The floating timber structure is connected to the mainland by a 50-metre-long jetty and is an excellent place for sunning yourself followed by a refreshing swim. It was built as the centrepiece of Manifesta 11, the Zürich edition of the nomadic European Biennial of Contemporary Art.

Kudos for the structure's shapely form goes to students from university ETH Zürich, who completed the project under the direction of professor and architect Tom Emerson. Together the team built much of the geometric latticework structure from some 150 tonnes of Swiss wood and steel.

Come nightfall, the space – which has been dubbed the Pavilion of Reflections – becomes a cinema, screening films about the biennial. And there is further good news for flying visitors: the pavilion will remain right up until the biennial closes in September. — JSB  
[manifesta.org](http://manifesta.org)



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**Japan Airlines**  
**Tokyo to Bangkok**

Japan Airlines has spent big sums over the past three years to improve its fleet. The carrier's latest plane to get a makeover: the Boeing 777-200ER. The most drastic changes were made in Business Class, where lie-flat seats arranged in a herringbone pattern replace the old rows of reclining shell seats, and bathrooms are now equipped with Washlet toilets. Produced by Zodiac Seats UK, the new seat pods have bigger 17-inch touch-panel TV screens and more privacy.

The upgrades – unveiled on the Tokyo-to-Bangkok route in June and planned for flights to Singapore and Honolulu – involved a trade-off. Business Class passengers get more leg room but there are fewer seats for them (42 instead of 56). That's part of JAL's strategy to make its brand more appealing and target customers who will pay a premium for the extra comfort and more sumptuous meals. — KH  
[jal.com](http://jal.com)

